FOCUS

The University of Hong Kong Libraries
Newsletter: May 2021

MESSAGE FROM THE LIBRARIAN

Peter E. Sidorko
University Librarian

The new year heralded a renewed enthusiasm and energy as our library services and facilities edged closer towards normality. With the promise of vaccinations becoming a reality, a cautious optimism presides. Despite the limitations and hardships we have faced recently, our Libraries continue to strive towards service improvements and innovations. Two of these I wish to share in this issue of FOCUS.

Archives and Special Collections
We intend to integrate the University Archives and the Special Collections into an integrated unit, *Archives and Special Collections*. In determining an appropriate integrated service model, it is worth recognizing the similarities and differences between academic archives and library special collections.

The core collections of academic archives lies in the *institutional records* of the organization. These core records are often, as is the case at HKU, supplemented by materials generated by alumni, faculty members, students, and related organisations that become part of the collection, though they are not necessarily considered part of the official organizational records of the institution.

Special collections are "collections of materials segregated from a general library collection according to form, subject, age, condition, rarity, source or value" and may include, as is the case at HKU, rare books, personal or family papers, maps, posters, artifacts, images, organizational or institutional records of other institutions.

Some areas of commonality that will be explored upon integration include:

- *Acquisition of collections.*
- *Processing materials and facilitating discovery.*
- *Enabling physical access.*
  A shared reading room is an obvious efficiency in terms of space as well as staff.
- *Preservation and conservation.*
- *Digital preservation and digitization.*
- *Reference, outreach, information literacy.*

Notwithstanding these areas of commonality, it is recognized that there are differences between archives and library special collections in terms of collections,

necessary skills as well as professional approaches and proclivities. Included among these are shelving requirements (cubic and linear measurements), custody of institutional records, retention periods, collection descriptions and others. These differences need to be accommodated and respected.

We are currently in the process of hiring a Head of Archives and Special Collections, who will lead this initiative. The Head will build on the excellent foundations laid over many years by our Special Collections Librarian, Iris Chan, and our University Archivist, Stacy Lee. I wish them well in their future endeavours and thank them for their outstanding services.

Closely related to the efforts of our Archives and Special Collections is the work of our Preservation and Conservation Division. A closer alignment between the new Archives and Special Collections and the Preservation and Conservation Division will also be explored in the new structure. Under the leadership of Jody Beenk the previous Bindery has been extended into a world class facility for preserving and conserving the University's treasures as well as its day to day information resources. We are thankful for all she has done and wish her well into the future.

We also have plans to renovate the New Wing of the Main Library, where these two units are currently located. This renovation will serve to facilitate the integration and ensure that synergies are maximized. With this new integrated service model, I am confident that our University Archives and our Special Collections will continue to excel, thrive and build on the excellence established over the years.

GLAM Lab

Under the direction of Deputy Librarian, Esther Woo, the Library was recently successful in receiving a Virtual Teaching and Learning Grant, which is intended for the establishment of a GLAM (Galleries, Libraries, Archives and Museums) Lab.

The proposed GLAM Lab collaboration aims to open up and reuse the rich cultural heritage collections and data of HKU to support Virtual Teaching and Learning (VTL) and digital scholarship. The lab will synthesize contents and educational technologies such as 3D modelling and printing, eXtended Reality and Internet of Things to engage students, teachers and researchers in preserving cultural heritage in a creative and innovative manner.

The Libraries will lead this collaboration under the direction of Michael Cheng, Associate Librarian (Engagement and Learning Environments) and in concert with the Information Technology Services, University Museum and Art Gallery and other interested units. The proposed Lab will be initially located in a section of the former University Bookstore beneath the Chi Wah Learning Commons.

As this is the last Focus that I will contribute towards as University Librarian, I take this opportunity to thank all supporters of our Libraries including students, faculty, alumni and friends. A library is only as good as the collections and the people who facilitate access to those collections. At HKU, we are fortunate to be rich in both of these categories and it has been a pleasure to lead this great institution these past ten plus years as University Librarian and the previous nine years as Deputy Librarian.

7 May, 2021
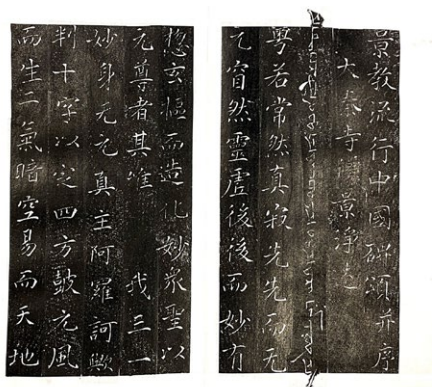
Precious donation to Fung Ping Shan Library

Fung Ping Shan Library received from Dr Peter Cunich of Department of History a precious donation of the Xi'an Nestorian Stele Ink Rubbing on 29 March 2021. The rubbing can now be accessed in the library catalogue as follows:

Chinese title: 大秦景教流行中國碑
Pinyin title: Da Qin jing jiao liu xing Zhongguo bei
Also known as: Nestorian tablet of Sian-fu
Call number: [特] NK3634.L88 A4 2014
More information about the Stele can be found on
https://hkupress.hku.hk/pro/con/938.pdf

## Generous donation to Fung Ping Shan Library

Fung Ping Shan Library is very grateful for a generous donation of HKD500,000 from Mr Fung Ping Cheung (BA1957) for the development of the Library. This donation received in January 2021 is very timely as the Library has just started its new development plan in celebration of its 90th anniversary in December 2022. More news about the celebration programme will be forthcoming. Patrons and friends of Fung Ping Shan Library are welcome to contact us at fpslib@hku.hk for relevant enquiries.

Donation from Professor Ko Wah Man Norman

In November 2020, Professor Ko Wah Man Norman (2007 Honorary University Fellow) and Mrs Ko Wong Wai Ching Wendy bequeathed to the University Libraries their collection of over 250,000 photographs of world sculptures from no less than 55 countries taken over more than 45 years and around 2,500 images of underwater creatures.

In addition, Professor Ko also donated two sets of bronze sculptures for permanent display in the Main Library, namely *Trio* at the G/F lift lobby and *Dialogue* just outside the entrance to the 2/F Library Innovation Centre. The collections are being organized for access by the university community in support of teaching, learning and research. An exhibition of selective images from the collections will be held in mid-2021. Please watch out for more details in June.
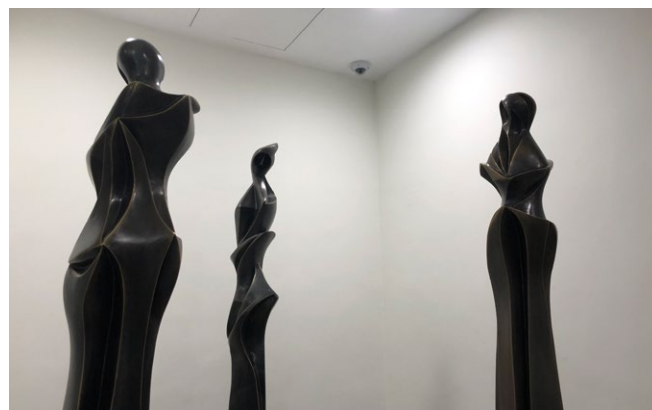
LEARNING AND RESEARCH SERVICES

ReadingList@HKUL Updates

ReadingList@HKUL is a service to enable instructors to conveniently create dynamic reading lists and to provide students with easy access to learning materials. With the support of HKU's Information Technology Services (ITS), ReadingList@HKUL is fully integrated with HKU Moodle. This enables students to easily access their course readings via the learning management system at HKU.

We are glad to see an increasing uptake of ReadingList @HKUL service. In 2020-21, there are 475 reading lists (including 8,122 citations) across the ten faculties and Common Core courses.

Instructors can simply add links to the Library subscribed electronic resources in the reading lists. To comply with the Copyright Ordinance, if copyrighted materials, e.g. scanned copies of books and articles, are uploaded to a reading list, instructors should comply with fair dealing provisions for the purposes of giving or receiving instruction (Cap. 528 Copyright Ordinance s.41A). The reading list should be published only to "Course students" so that only students enrolled in the course can see the list and access those materials. Also, the Visible End Date should be set as at the end of an academic year or a period no longer than 12 consecutive months (see Publishing reading list).

Instructors are invited to work with the Libraries to create reading lists for your courses four weeks before the new semester starts. The respective Subject Librarians are here to help. For more information and submitting a request, please visit the ReadingList@ HKUL LibGuide: https://libguides.lib.hku.hk/readinglist

LEARNING AND RESEARCH SERVICES

Research Intelligence@HKUL Series

Research Intelligence@HKUL aims to offer a series of seminars on research matters targeted at students and staff who may be early career researchers. Since March 2021, the Libraries have organized a number of webinars on research visibility, publishing workshops and research impact, which offered valuable advice to participants and received positive feedback.

Research Intelligence@HKUL: Scholar's Insight is part of the series in which distinguished scholars are invited for sharing of their research practice with interested staff and students. Special thanks to Dr. Jason R. Ali from Department of Earth Sciences who delivered a dual-mode seminar on "Quantitative author inputs to STEM-subject research publications: results, insights and potential applications from a survey of Earth scientists" on 24 March 2021.

LEARNING AND RESEARCH SERVICES

Asia Pacific Workshop on Author Profiling

Building an author profile is one of the major ways to consolidate scholarly output produced by researchers and raise their visibility among the scholarly communities, granting their work higher opportunities for being discovered and cited.

On 2nd March, 2021, the University of Hong Kong Libraries (HKUL) and ORCID co-organized an online workshop regarding author profiling. We were delighted to have a representative from our co-organizer, ORCID, and distinguished guest speakers from Elsevier and Clarivate to introduce the researcher author profiling with ORCID, Scopus Author ID, and Publons. Mr. Jesse Xiao, Data and Scholarly Communication Librarian, also shared the use cases at HKU Scholars Hub and DataHub.

The workshop received great responses from participants across Asia and Pacific region. There were a total of 393 registered participants from within Hong Kong (59%) and outside of Hong Kong (41%). The event also attracted participants from diverse sectors, including librarians, academic scholars and researchers, students, university administrators, and professionals from private sectors, making it a success.

Please visit ORCID@HKUL to know more about different author profiling.

E-Journal@HKUL:
Supporting OA journal publishing

The Libraries now offers support services and platform for members of the HKU community to publish research papers in online open access journals using the Public Knowledge Project (PKP)'s Open Journal Systems (OJS). The OJS is an open-source software for journal publishing and supported by a global community of users and developers. E-journals published via our OJS platform are hosted for free and are fully backed-up and secured by the Libraries.

We offer various support services via e-journal@ HKUL, such as assignation of Digital Object Identifiers (DOIs), Creative Commons Licensing consultation, data services and support, graphic design, training and support of OJS software, metadata quality control at the time of publication, consultation on editorial workflow and management, advice on publishing standards, best practices and ethics, statistics, and assistance in gaining recognition as a scholarly journal. Discover more on an e-journal, Archaeological Research in Western & Central Asia (ARWA), published via our OJS at https://ejournals.lib.hku.hk/arwa-journal. Contact us at scholarlycomm@hku.hk to discuss your needs.

Database of the Month

The Libraries subscribes to a myriad of electronic resources for supporting the university's teaching, learning and research needs. Each month, a database of selected subject area or that supports multidisciplinary research would be recommended by a subject librarian. Check out the latest database of the month at: https://libguides.lib.hku.hk/blog

LEARNING AND RESEARCH SERVICES

Collaboration with Innovation Wing

The Libraries has been working together with the Faculty of Engineering to support the development of the Tam Wing Fan Innovation Wing (Innovation Wing).

Located in the Hui Oi Chow Science Building, the Innovation Wing nurtures innovation and creativity by creating a welcoming, creative, and vibrant community. Inside, the Dream Chamber provides a quiet place for inspirational activities including contemplating, reading, drawing, cultivating creative ideas, and more.

Collaborating with the Faculty of Engineering, the Libraries provided expertise in selecting useful and inspiring information resources. We also shared our experiences in promoting and encouraging its usage. In addition, a total of 172 library books were selected and transferred to the Dream Chamber to add to the collection of equipment user manuals, books, and magazines. The library books were specially selected to fit the purpose of the Dream Chamber to nurture innovation and creativity on a variety of topics including biographies of great engineers, innovators and entrepreneurs, design, entrepreneurship, and innovation. Books on harnessing various soft skills such as business appearance and etiquette, effective communication, management, marketing, persuasion, presentation skills, project management, teamwork and more were also included.

The Libraries will certainly explore more collaborations with the Faculty of Engineering and the HKU community to foster innovation and entrepreneurship, as well as to promote our rich library resources.

What's new on Level 3

The Libraries is continuously improving and upgrading the existing facilities on Level 3 to meet different study needs of today's learners.

Collaboration Zone

• **Facility upgrade in Discussion Room 17, 18 and 19**
Discussion Rooms are typically high demand spaces in the Libraries. A new TV with an input panel mounted on wall side was installed in Discussion Room 17 to 19.
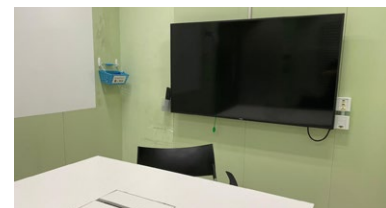
Breakout Zone

• **e-Newspaper workstation**
The Libraries subscribes to many newspapers in electronic format. Use the two newly installed e-Newspaper workstations for a quick browsing of our E-News collection.

• **Express scanning PC**
A flatbed scanner (Epson Expression 11000XL) supporting paper size up to A3 is attached to a computer next to the Express Scanner.

Technology Zone

• **Software upgrade: EndNote 20**
A new, updated version of EndNote is now available on Computer nos. 55 to 81 and 86 to 108 in the Technology Zone. EndNote 20 is a powerful citation management software that will help with your research process. Current HKU students and staff can download EndNote 20 at:
https://lib.hku.hk/endnote/download.html

LEARNING AND RESEARCH SERVICES

HKU Libraries strive to provide an inclusive learning environment and equal learning opportunities for Special Educational Needs (SEN) students at HKU. A newly launched webpage named SEN Support is a gateway to explore the facilities and services available at the Libraries. The webpage also highlights Quality Education, one of the seventeen goals from the United Nations Sustainable Development Goals (SDGs).

Our SEN Support Team hosted a virtual sharing session about SEN student support at different JULAC Libraries in March 2021 via Zoom. The participants were members from the JULAC Libraries, including The Chinese University of Hong Kong, City University of Hong Kong, The Education University of Hong Kong, Hong Kong Baptist University, The Hong Kong Polytechnic University, The Hong Kong University of Science and Technology and Lingnan University. During the two-hour sharing session, each institution shared their services, facilities, and best practices available for SEN students through their respective libraries and teaching units. The virtual meeting was fruitful and rewarding to all the attendees.

With the support of the SEN Grant Phase 3 funded by the University Grant Committee, the Libraries will provide and launch the latest facilities and services using Virtual Reality and Artificial Intelligence to promote inclusive virtual learning and teaching in the coming academic year. Stay tuned for more updates!!

MUSIC LIBRARY

Stocktaking in the Music Library

The 3rd round of stocktaking exercise was completed in March. Starting from 2014, the Music Library has begun to stocktake its physical collections on site. It is recommended by the Internal Audit Office that HKUL carry out stock takes on its collection regularly, i.e. once every year or every two years. The objectives of this project are to identify whether items in a specific collection are in place, mis-shelved or missing and to ensure its catalogue accurately reflecting the collection status. It aids the library to identify issues on items record as well as to reduce the missing rate.

The Music Library houses various kind of materials and formats, i.e. prints (books, rare books, bound journals, booklets and reference books), audio-visual materials, and different sizes of scores. Within seven years, the collection size has gained 15%, and the missing rate has been consistently dropping, from 0.16% to 0.07%. The stocktaking has helped provide reliable statistics on the status of the collection and it also proves that the frequency has helped reach our goals.
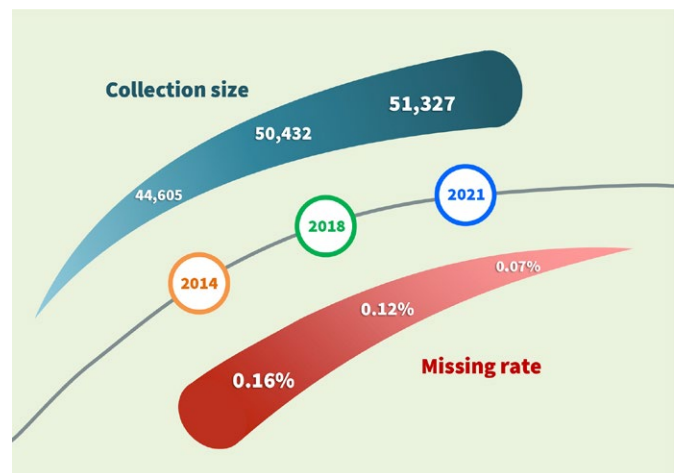
A quick view of the collection size and missing rate of the three rounds stocktaking, 2014-2021

In general, stocktaking is very labour intensive. For the Music Library, it is a great challenge to handle it. The collection size is not small and it includes various kind of materials and formats in different sizes, such as large and small, thin and thick volumes. The Library staff members are committed to completing the entire stocktaking process, including scanning of collections, analysis reporting, follow-up work of missing items, and reporting. Due to the forth wave of COVID-19, the special working arrangements affected the project timeline extending the exercise from four months to six months. Finally, all staff members managed to handle the 3rd round exercise in addition to their daily routine and ad-hoc duties in the midst of a pandemic. Each of them deserves a thumbs-up!!

Research and learning support in the Music Library

In light of the increased emphasis on virtual teaching and learning, the Music Library has produced online instructional videos to meet the needs. Let us introduce six of them to you here.

They are five informative episodes of a FIND@HKUL series.
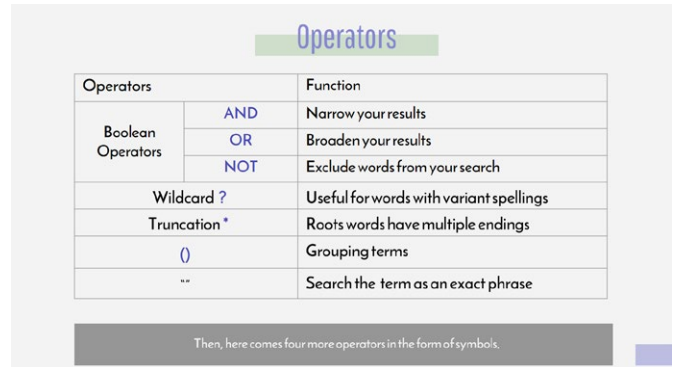
i. Episode 1 Introduction to Find@HKUL
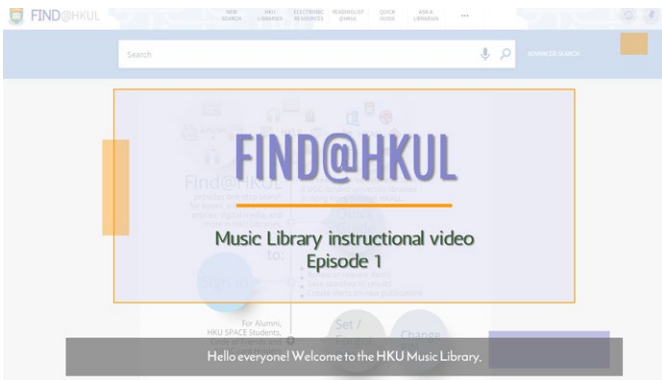
ii. Episode 2 A simple search by using double quotation marks and applying filters to limit search results
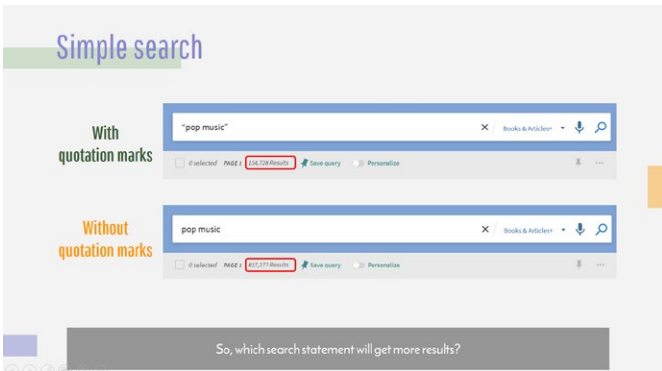

iii. Episode 3 An advanced search and Boolean operators

iv. Episode 4 More advanced search techniques

v. Episode 5 How to apply search techniques showing in Episode 2, 3 and 4

Besides, the Music Online Classical Scores Library, a newly subscribed online database, is a series of four volumes scores of the classical canon. The database encompasses all major classical musical genres and time periods from the Middle Ages to the 21st century. You can have more ideas about the database after watching the video, such as how to get access to it via FIND@HKUL, the available editions of the musical piece and other features of the database.
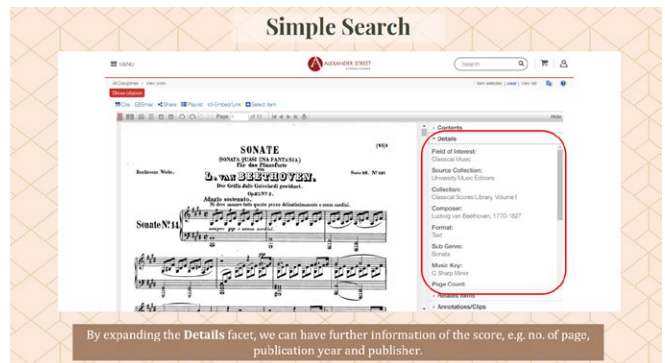
For more videos produced by the Music Library, please visit HKU Music Library YouTube.

PRESERVATION AND CONSERVATION

Recent Teaching and Learning Activities

The HKU Libraries' Preservation Centre / Preservation and Conservation Division (PCD) developed a new course for the Department of Art History—FINE 3029 *Preservation and Conservation: Practices and Concepts* —which explores the field of conservation within the GLAM (Galleries, Libraries, Archives and Museums) sector. The new course—the first of its kind in Hong Kong—was taught during the Second Semester 2020–2021. Students are introduced to the history and ethics related to the conservation field, with an emphasis on understanding agents of deterioration and collection care. The course was led by Jody Beenk, the Head of Conservation and Preservation, and was team taught by HKUL's conservation staff, along with guest lectures by independent conservators working in Hong Kong who specialize in the treatment of objects and paintings.


Students using a light meter to check the levels of UV and visible light in the Main Library. Exposure to light can do irreversible damage to books and artwork.

PCD also collaborated with Professor Yang Yuanzheng in the Department of Music on his course MUSI2084 Books, *Images and Artifacts: Historical Sources for Asian Music*. Based on Professor Yang's ongoing research related to HKUL's collections, this course investigates the material culture of music from pre-modern China and neighboring countries, with an emphasis on archaeology, source studies, ritual studies, and collecting and archiving.

As part of the class, PCD staff worked with Professor Yang on developing the exhibition *Music in Print: Selections from the Fung Ping Shan Library & Western Rare Book Collection*, which was held in the Main Library exhibition space 26 January–11 March 2021. PCD also assembled a print catalogue for the exhibition that highlights items from HKUL's Special Collections and created an online platform http://shencai.lib.hku.hk/ introducing the work of the Qing dynasty concubine and amanuensis Shen Cai. The exhibition, publication, and online platform were supported by a Knowledge Exchange grant. As part of MUSI2084, students from Professor Yang's class also are curating a series of library book exhibits with the theme *Music in Facsimile*, currently on display in the Music Library.
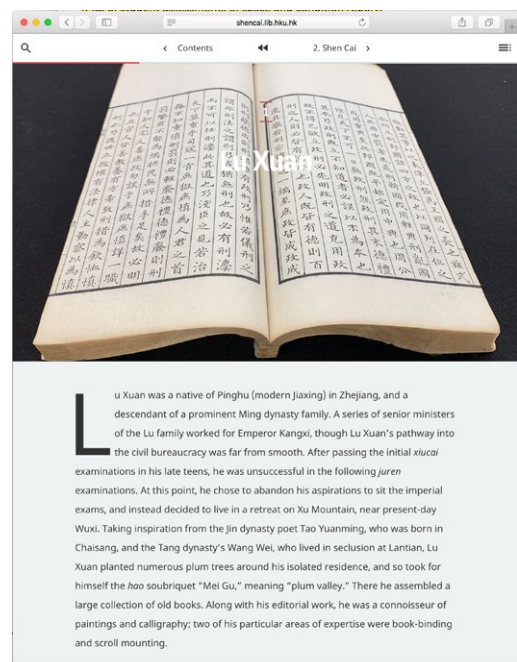
Beyond these classroom collaborations, Professor Yang's class spent an afternoon in the Conservation Lab discussing some of the core issues of preservation as they relate to rare materials; upcoming courses that will be visiting the Lab include BBED6796 Cultural Heritage and Information in the Field (Professor Peter Cobb) and FINE7002 *Art History: Materials, Techniques, and Collections* (Professor Susanna McFadden).

PRESERVATION AND CONSERVATION

Behind the Scenes in the Preservation Centre

When the Libraries received a major donation of documents, books and artwork in March 2020, the work for staff in the Preservation and Conservation Division was only just beginning. The Luo ZhenFu Collection has been packed in a wooden box and stored untouched for decades in a remote facility.

When the box was opened there was an overwhelming smell of chemical packets that had been placed in the box in an effort to keep insects away. Unfortunately, this chemical is harmful to paper and toxic to humans. It was also evident that despite this effort, the collection had suffered severe insect damage.

Detail of insect damage and frass.

Wearing personal protective equipment (PPE), staff unpacked the contents of the box, took a quick inventory, then freeze-treated the collection at -30 degrees C in a process that took several weeks to complete. The items were then placed in a fume hood with filtered air circulation to remove as much of the residual odor as possible.

After initial consultations with faculty in the Art History Department and School of Chinese Medicine, items of particular research value were identified, and digitization, and treatment workflows were prioritized.

Conservator Cai Xiaoping using isinglass (also known as fish glue) to consolidate loose flakes of pigment.

Processing the entire collection will be a project that continues for a number of years, but custom enclosures are being fabricated in-house and a new set of flat files for storage was added to the Chinese Rare Book Room in the Main Library.

The conservation team (Lesley Liu, Cai Xiaoping and Yan Ling Choi) applied localized humidification then pressed the portrait between felts to remove planar distortions in the paper.

This is a multiyear project that will require significant time and resources to make the entire collection accessible, but Art History students in *FINE3029 Preservation and Conservation: Principles and Concepts* have already benefitted from being able to perform in-person examination of many of the paintings, works of calligraphy and wooden objects at the Libraries' Preservation Centre located in Aberdeen.

OTHER LIBRARY NEWS

Web Accessibility Recognition Scheme Award

Thanks to the team efforts of many library units, our webpage https://lib.hku.hk won a Triple Gold Award in the Web Accessibility Recognition Scheme this year. This is the 4th time our webpage is recognized in this scheme. Three representatives from the Libraries attended the award presentation ceremony held on 14 April. It's an evidence of our strong commitment to providing equal access to all library patrons and quality services.

To see more coverage of HKU's awards:
https://www.hku.hk/press/press-releases/detail/22646.html
https://www.facebook.com/hkuofficial/posts/2873076626303137

## A Smart Library Plan with Internet of Things (IoT)

Internet of Things (IoT) is a network of dedicated physical devices (Things) with embedded sensors to collect and exchange data through the Internet. Participating in the initiative led by Information Technology Services, the Libraries started the pilot study in late 2019. It aims to utilize the captured environmental data and facility usage for enhancing our library environment and services.

The former environment monitoring system has been used for a decade in Main Library and Hing Wai Storage facility. Twenty temperature and relative humanity sensors were placed in the collection areas with data collection from each of the sensors. It was a manual and time consuming process.

For the first phase of our IoT plan, over 150 sensors were installed in both of our collection and seating areas in the Main Library and all the branch libraries. All sensors would collect temperature and relative humanity reading with specific IoT sensors detecting Carbon Dioxide (CO2) and water leakage. All historical and current data are stored on a centralized ThingsBoard system for further analysis.

An IoT sensor installed in Main Library.
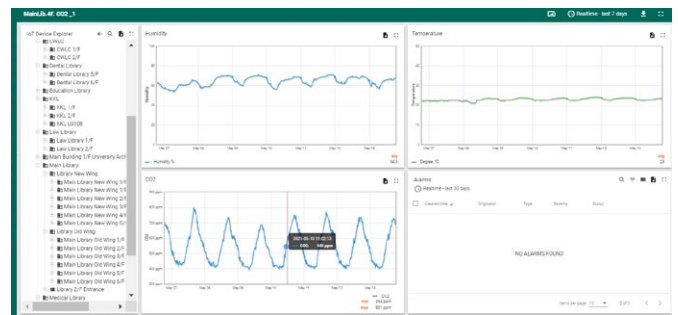
The temperature and relative humidity captured by an IoT sensor during 9 - 15 December 2020.

Here are some possible applications by monitoring the IoT data:

1. Analyse and adjust the zone temperature if it is too cold or too hot.
2. Maintain the optimum humidity for better book preservation and minimize moisture.
3. Improve the ventilation if CO2 levels become too high.
4. Fix water leakage immediately once detected to protect our collections.

In addition, several IoT occupancy sensors have also been installed in the Main Library on a trial basis at the end of 2020. Their mechanism for counting people is based on movement or body temperature. The data may be used for estimating how popular of an exhibition is or the usage within the Library's computer areas. The data can also be useful for current facility management and future renovation plans.

For the upcoming second phase, the Libraries will install over 170 new IoT sensors for temperature and relative humidity, CO2, water leakage and occupancy. Looking towards the future, more applications will be explored to help make data driven decisions on opening hours, facility booking, furniture arrangement, and more.

With this pilot programme, we can adopt smarter and state-of-the-art technology in our Libraries and hence provide better support to learning & teaching, research and knowledge exchange at HKU.

EXHIBITION

Sustainable Development Goals Exhibition
https://www.hkulsdg.hku.hk
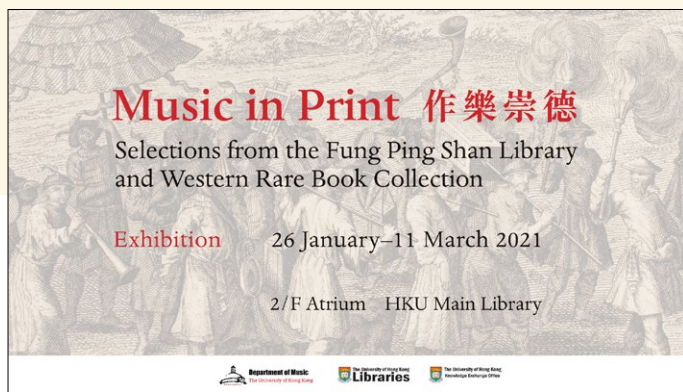
SUSTAINABLE DEVELOPMENT GOALS

In support of Earth Day 2021 and in collaboration with The University of Hong Kong Common Core and Women's Research Studies Centre, the Main Library is pleased to support the United Nations Sustainable Development Goals by coordinating the Sustainable Development Goals exhibition at the 2nd Floor Atrium/Exhibition Area of the Main Library from 21 April – 9 May 2021.

To complement the exhibition and signify our collaboration with the HKU Edible Spaces in the Herbs Garden near the main entrance, some library books are selected on display and compiled into an electronic ReadingList providing information on gardening, birds and butterflies in the garden and permaculture. A label can be found on most the plants in the Garden with its name and a QR code which leads visitors to a relevant website for educational information.

The SDG exhibition banners, ReadingLists, Workshops and Actions at HKU are also available on the dedicated website HKU Libraries and SDGs – Sustainable Development Goals. https://www.hkulsdg.hku.hk.

Music in Print 作樂崇德

Selections from the Fung Ping Shan Library and Western Rare Book Collection

Exhibition 26 January–11 March 2021

2/F Atrium HKU Main Library

Music in Print 作樂崇德
26 January - 11 March 2021

Curated by HKU Associate Professor Yang Yuanzheng—in collaboration with HKU Libraries' Preservation and Conservation Division—*Music in Print*—highlighted music's material culture in pre-modern China, as told through books and bound manuscripts held in the Fung Ping Shan Library and Western Rare Book Collection. The selection of items gets at the heart of how Chinese music history has been written: When were the works created and published? Who wrote them and why? Are the sources and their interpretation trustworthy?

Beyond these established lines of inquiry, it is possible to delve into the depiction of music in the visual arts and to consider how these representations have played into the development of instrumental technique, ensemble formation, and social context. By raising these questions, *Music in Print* offered a glimpse into the raw materials used to construct the timeline of human discourse, as well as the significant resources available in the HKU Libraries for further scholarly investigation.

Arranged thematically, the exhibition began with how Confucians regarded music as a tool for educating and edifying, both as a means of personal enlightenment and as a key aspect of statecraft. The second part of the exhibition focused on the Spring and Autumn period, with the emergence of *The Annals of the State of Lu*, which provide a year-by-year account of events ranging from 722–481 BCE. Books and manuscripts included in the next two sections focused on the themes of vocal and literati music, and finally, the pioneering contribution of accounts left by the Jesuits, as the growing sea trade in the 17th century provided further opportunities for the West to explore China.

EXHIBITION

中文學會九十周年展覽 The 90th Anniversary Exhibition of Chinese Society

15 March - 18 April 2021

適逢學會成立九十周年，香港大學學生會文學院學生會中文學會的數位歷屆幹事受前輩啟發，於去年着手籌備慶祝展覽，今年三月正式開幕。展覽除了展出歷史悠久的學會刊物、珍貴的活動照片，還有單周堯教授為以往春茗所題的兩對墨寶，更包括香港中文大學圖書館借出的馬蒙教授榮休紀念獎牌及榮休歡讌的嘉賓題名錄。有賴各方支持，展覽於四月中旬圓滿落幕。在此，祝願學會發展欣欣向榮，後輩繼往開來，期待百年之時再次相聚。
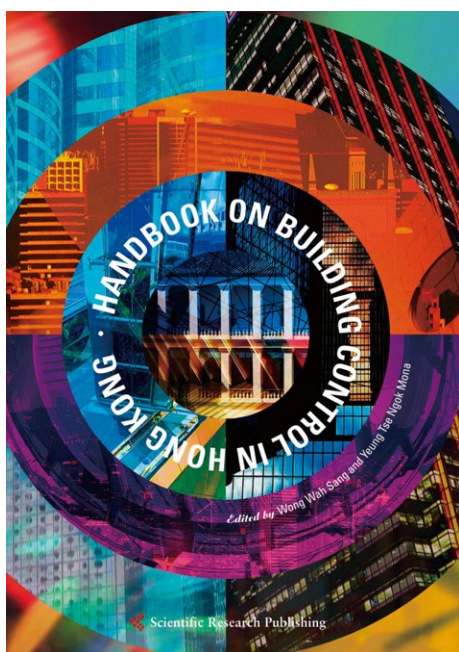
（中文學會九十周年展覽籌備小組）

PAST BOOK TALK

The ABCs of Building Control in Hong Kong
25 March 2021 (Thu)

Speakers: Wong Wah Sang (editor),
           Yeung Tse Ngok, Mona (co-editor),
           Chan Hon Lam, Eddie
           Chan Wing Yan, Alice,
           Chau Cheuk Leung, Brian,
           Ho Wing Yin, Wan,
           Ho Wing Suen, Christine,
           Kee Yee Chun, Tris,
           Kwan Kwok Lok, Joseph, MH,
           Kwok Kin Hang,
           Un Yiu Bong, Hubert
Moderator: Dr Rosman Wai

Revisit the book talk:
https://youtu.be/wNVVNyhQgN4

PAST TALK

Meet the Director, Elizabeth Lo
14 April 2021 (Wed)

Speakers: Elizabeth Lo (Director of STRAY)
Moderator: Gary E. Chin

FOCUS

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